



**P2 PP**

**STEREO POWER AMPLIFIER**

**OWNER'S INFORMATION**



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# **! IMPORTANT SAFETY INFORMATION !**

## **RISK OF SHOCK OR ELECTROCUTION! INTERNAL OPERATING VOLTAGES ARE LETHAL!**

Do not remove top cover, unless specifically instructed to do so in the user manual.

This unit contains fuses and other safety components in accordance with BS60065 requirements.

In the event of failure, replacement fuse or safety component must be of the same part type and value.

## **SUCH REPLACEMENT MUST ONLY BE CARRIED OUT BY A QUALIFIED SERVICE TECHNICIAN.**

Do not attempt to replace any fuses without first disconnecting the unit from the mains electricity supply.

This product must be earthed – ensure that the mains supply cable earth / ground is correctly connected.

This product generates high levels of heat. Adequate ventilation must be provided. Do not restrict airflow through any ventilation slots or place the unit on any surface that may restrict airflow.

Valve equipment operates at extremely high temperatures;  
**KEEP OUT OF THE REACH OF CHILDREN AND ANIMALS.**

Do not store or operate this unit in areas of high humidity or in close proximity to water / moisture.

Do not expose or immerse the unit in liquid of any kind.

## **OTHER SAFETY PRECAUTIONS: -**

Never touch the power cord with wet hands.

Always remove the power cord by grasping the plug, not the cable.

Never expose the unit to excessive heat or magnetism.

Never let an inexperienced person repair or reassemble the unit.

Never put anything, especially metal objects, inside the unit.

Never place excessive weight on the unit.

# CE DECLARATION OF CONFORMITY



We declare under our sole responsibility that this product is in conformity with the following standards or standardized documents:

BS EN 60065 in accordance with the regulations 73/23/EEC, 89/336/EEC (from 1 January 1997)

CE 94

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## DISPOSAL

This product must not be disposed of as normal household waste. To prevent possible harm to the environment please separate the product from other waste to ensure that it can be recycled in an environmentally safe manner. Please contact your retailer or the appropriate local government office for collection facilities.

## POWER REQUIREMENTS

Power requirements for electrical equipment vary depending on your geographical location. Please ensure that your unit meets the power requirements in your area. The power requirement for your unit is marked on the serial number plate, located on the rear panel.

If you are in doubt, please contact your dealer before plugging the unit into the mains supply.

## INTRODUCTION

Thank you for purchasing this Audio Note (UK) product. With the correct care it should give you many years of pleasure and enjoyment.

Please take the time to read all of the information in this manual before connecting your new component to an electrical supply or your system, to ensure both your safety and satisfaction.

Please note that due to our desire to continually improve products, specifications are subject to change without notice. Therefore it is important to refer to the manual that is supplied with your product for the most accurate information; manuals downloaded from our website or obtained from other sources may no longer fully apply to your product.

If you have any questions regarding the information contained within this document or your new component, please feel free to contact us: -

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 Audio Note (UK) Ltd



## **P2 PP STEREO POWER AMPLIFIER**

Congratulations on your purchase of the Audio Note (UK) P2 PP stereo power amplifier.

It is a Pure Class A, Push-Pull valve design, producing an outstanding level of performance and value.

It has been specifically engineered for sonic performance rather than technical specification, and fulfills all Audio Note (UK) Level 1 criteria: -

Pure Class A Push-Pull Pentode operation  
Materials and component quality

A high gain power amplifier stage is used consisting of an ECC82 dual triode acting as an anode follower for the first stage, the output of which is applied to a second anode follower (ECC83) which feeds the parallel connected 6L6G output valves.

The output transformers are custom designed and manufactured by Audio Note (UK), and are of the highest possible quality.

The power supply is a multi element design, ensuring precise operation of each circuit stage, whilst a DC supply feeds the low level valve filaments.

## **UNPACKING AND INSTALLATION**

Please take care when unpacking your P2 PP stereo power amplifier. Choose a clean, clear location to unpack your unit. Be aware that the amplifier is quite heavy; before attempting to unpack or lift the unit, check the weight and if necessary use more than one person so that it can be moved safely and easily.

We recommend that you retain and carefully store all of the original packing materials, in case transportation / shipping is required at a later date.

Select a suitable location for the unit. This should be a dry, dust free and level area, preferably shielded from direct sunlight and free from vibration. Also ensure that the location is stable and capable of carrying the weight of the unit.

A suitable mains power outlet must be close to the location; power cords must not be pulled or stretched tightly in an attempt to reach a wall socket. If the power cord will not easily reach the socket, choose a closer location!

Please ensure that adequate ventilation for the unit is provided, and that airflow through any ventilation slots in the unit is not restricted. We recommend a distance of at least 30cm free space is maintained above the unit, and preferably it should be sited in free space or on the top shelf of your equipment rack or table. Please also remember that valve equipment operates at extremely high temperatures, so a position that is inaccessible to any children or animals is essential.

## CONNECTION

**Line inputs** Being a stereo power amplifier, the P2 PP is fitted with one pair of single ended / RCA inputs. Looking from behind the amplifier, they are located at bottom / right hand side of the rear panel. The Black socket is for the Left channel, the Red socket is for the Right channel. Connect the output from your preamplifier to these inputs.

**Speakers** Each channel is equipped with 3 colour coded binding posts for connection to your speakers, located on the rear panel. Looking from the front of the amplifier, the 3 binding posts on the left are for the LEFT channel and the 3 binding posts on the right are for the **RIGHT** channel. Additionally, each set of binding posts is marked 'LEFT' and '**RIGHT**'.

Connect the amplifier's black speaker output binding post marked as "0" to the black / negative terminal (also marked " - ") on the speaker. Connect the amplifier's red speaker output binding post marked "8 Ohm" to the red / positive terminal (also marked " + ") on the speaker. The other red speaker output binding post is marked "4 Ohm" and may be used with 4 Ohm speakers. If you are uncertain whether your speaker system is specified as 4 or 8 Ohm, try the following test once all other connections are made and the amplifier is operational. Compare the sound quality using a familiar recording with the speakers connected to the 8 ohm connections and then the 4 Ohm connections respectively. The selection that produces the best frequency balance and maximum dynamics should be used.

**Ground Post** A ground post is provided for connection to those source components that also use a separate ground terminal.

**Mains** The P2 PP utilizes an IEC 320 mains inlet socket. Use the supplied mains cable to connect the unit to the local mains supply. The mains fuse and a spare are located in the inlet socket fuse drawer.

*Special Note – Make sure that all connections are tight and clean. For best results use good quality audio interconnects. Although it is perfectly acceptable to use cables manufactured by other companies, for best results and performance, we recommend our own Audio Note (UK) range of interconnects and loudspeaker cables. For further information, please consult your nearest Audio Note (UK) dealer, or alternatively please feel free to contact us directly.*

# OPERATION

Once all the connections are completed and checked, ensure that the volume control of your preamplifier / source is at the minimum setting.

Turn on all components in the signal chain BEFORE the P2 PP; it should always be the LAST component to be switched ON, and the FIRST to be switched OFF.

Turn on the amplifier by using the rotary switch located on the right of the front panel.

The red front panel light should now be lit. The amplifier requires approximately 45 seconds to initialize before it is ready for operation.

**Volume Control** Unlike most Stereo power amplifiers, the P2 PP is equipped with a volume control. When in use with a preamplifier, set the P2 PP volume control so that the preamplifier's volume control is operating in its optimum range, usually between the 9 o'clock and 3 o'clock positions. This will usually result in the P2 PP's volume control being set at roughly the 12 o'clock position.

When using the P2 PP with a line level source, use the volume control to set the desired listening level.

**Bedding in** The new amplifier requires about 200 hours of initial use (called "bedding in") before the circuitry becomes stable and optimum performance is realized.

As the amplifier "beds in" the sound will become increasingly smoother, detailed and open.

Once the amplifier has "bedded in" a warm up time of approximately 30 to 45 minutes is required each time the amplifier is switched on before optimum sonic performance is reached.

**Cleaning** No special maintenance is required for the amplifier. Use a soft, clean lint free cloth to remove any surface marks from the casework. For finger marks / grease, use a soft, clean lint free cloth, lightly moistened with a solution of warm water and mild detergent. Do not use any alcohol or solvent based cleaning products, as they may damage the finish of the amplifier.

**ENSURE THAT THE AMPLIFIER IS SWITCHED OFF AND DISCONNECTED FROM THE MAINS ELECTRICITY SUPPLY BEFORE UNDERTAKING ANY CLEANING.**

**Valve Life** The valves supplied with your amplifier should provide approximately 4000 hours of operation. They are specially selected by us, and should only be replaced with matched pairs. Please consult your Audio Note (UK) dealer should your valves need replacing.



## TECHNICAL SPECIFICATIONS

<b>INPUT IMPEDANCE</b>	100 KOhm Line Level
<b>INPUT SENSITIVITY</b>	350mV for full output
<b>MAXIMUM OUTPUT</b>	20 watts RMS per channel into 4 or 8 Ohm loads
<b>CHANNEL BALANCE</b>	+/- 0.3dB
<b>VALVE COMPLEMENT</b>	2 x ECC82 2 x ECC83 4 x 6L6G **
<b>FUSE RATINGS</b>	3.15A anti-surge (110 / 120V supply) 1.6A anti-surge (220 / 240V supply)
<b>MAX. POWER CONSUMPTION</b>	100 Watts
<b>UNIT WEIGHT</b>	17 KG
<b>SHIPPING WEIGHT (ORIGINAL PACKAGING)</b>	20 KG
<b>UNIT DIMENSIONS</b>	140mm (h) x 295mm (w) x 450mm (d)
<b>SHIPPING DIMENSIONS (ORIGINAL PACKAGING)</b>	240mm (h) x 400mm (w) x 550mm (d)
<b>NOTE</b>	Due to Audio Note (UK)'s ongoing research and development program, specifications are subject to change without notice.

***\*\*Note; it is important to choose replacement 6L6G valves that are the correct height to fit inside the chassis with the lid installed.  
Many recent production valves are physically taller and wider than the classic, standard Eastern European / Russian valve the amplifier was designed to use.  
Please consider this when choosing a replacement 6L6G.***

## WARRANTY INFORMATION

Audio Note (UK) warrants this product to be free from defects in materials and workmanship for two years from the original date of purchase from an appointed Audio Note (UK) dealer, and agrees to cover the cost of parts and associated labour required to correct such defects, subject to terms & conditions.

This Warranty is offered to the first purchaser only.

Any valves supplied with the unit are warranted for three months from the original date of purchase.

If the product fails in normal domestic use and during the Warranty period due to the above described faults or defects, Audio Note (UK) will, at its discretion, repair or replace the item free of charge within a reasonable time once it has been returned to Audio Note (UK) or an appointed Audio Note (UK) dealer or service engineer.

Audio Note (UK) is not liable for any shipping charges incurred whilst transporting the product to or from Audio Note (UK) or an appointed Audio Note (UK) dealer or service engineer, should the item require service or repair during or after the Warranty period.

If the product must be shipped, please use the original packaging materials and include a copy of the original sales receipt along with a note explaining, in as much detail as possible, the problems you are experiencing with the unit.

**Only use a reputable Courier Service or Shipping Agent, and ensure that your product is insured during transit.**

**Any servicing, repairs or modifications not authorized by Audio Note (UK), or carried out by persons other than appointed Audio Note (UK) service engineers will invalidate any warranty.**

This Warranty does NOT cover: -

Damage sustained whilst in the possession of a shipping agent, retailer or consumer and not caused as a direct result of defects in materials or workmanship.

Damage caused by normal wear and tear.

Damage or defects caused by abnormal or unreasonable use.

Damage caused by accident, acts of nature, misuse or neglect.

Damage caused by a failure to follow the operating and installation instructions supplied with the product.

Damage caused by improper or careless cleaning.

Audio Note (UK) reserves the right to refuse warranty for any component of which the serial number has been removed, defaced or tampered with.

## CONTACT INFORMATION


If in the future your Audio Note (UK) product requires servicing, or if you require technical support or have any questions regarding this or any of our other products, please contact your local Audio Note (UK) dealer.

Alternatively, please feel free to contact us directly: -

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