

Dear Sir I am absolutely blown away by my new Audio Note SET analogue system.

I wanted to take a wee moment now I have the system together and a few hrs playing music with it to reach out and say **Thank-you to you** (and all at Audio Note) for all the helpful advice and answering the questions I had before purchasing... and what a fine job you are all doing!

System to date:

- Meishu Tonmeister Phono Silver Integrated amplifier,
- AN E SPe HE Signature speakers,
- IO1 MC Cart,
- AN-S4L SUT,
- SPx speaker cables

- Tungsol 5687 driver stage valves supplied by Audio Note(UK)

***Phono interconnects next and really would like to try 4300E output valves...Must say though, the stock fitment valves you folks voiced amplifier with are really very good as is.

While listening one night, I just had this feeling of immense joy and thought how do I describe the music I am hearing...at the time was Ben Webster on tenor, Ray Brown on bass with Oscar Peterson on keys...and I just thought that the music plays back to me with

stentorian grace and sonorous finesse with texture to the notes, made me "feel them"...is the the only way to describe not only the the immediacy and dynamism but also that 300B sweet finesse of the musical presentation. This system takes me there...I mean really takes me there man, is quite something!

I agonised over cartridge set-up...12 noon until 3am the following morning...but I teased and coaxed her and fought tooth and nail trying to get her into position (to actually "see" the wee diamond), was tough going...but in the end, Victory was mine! Same with final speaker positioning when they arrived this late June past...sweat bullets over a number of weeks once I had a few hrs on them, but when finally placed, they actually "locked" onto my room...on some recordings it is scary good... man, I am exciterd Martin just writing this (as the system is warming up before a Saturday night of enjoyable music)

I would never have thought a 300B based system could have such a grip on the speakers and reach down further than "Das Boot" ever dove. Stentorian and with Finesse!...what a glorious, beautiful musical presentation, man o' man!

There is more than a "little something" to be said for that "system synergy" thing going on. It really is thrilling to listen to music again.

Again, Thank you Martin and Cheers to all the Audio Note Team!

Your Customer across the pond here in Ontario Canada,

Anthony