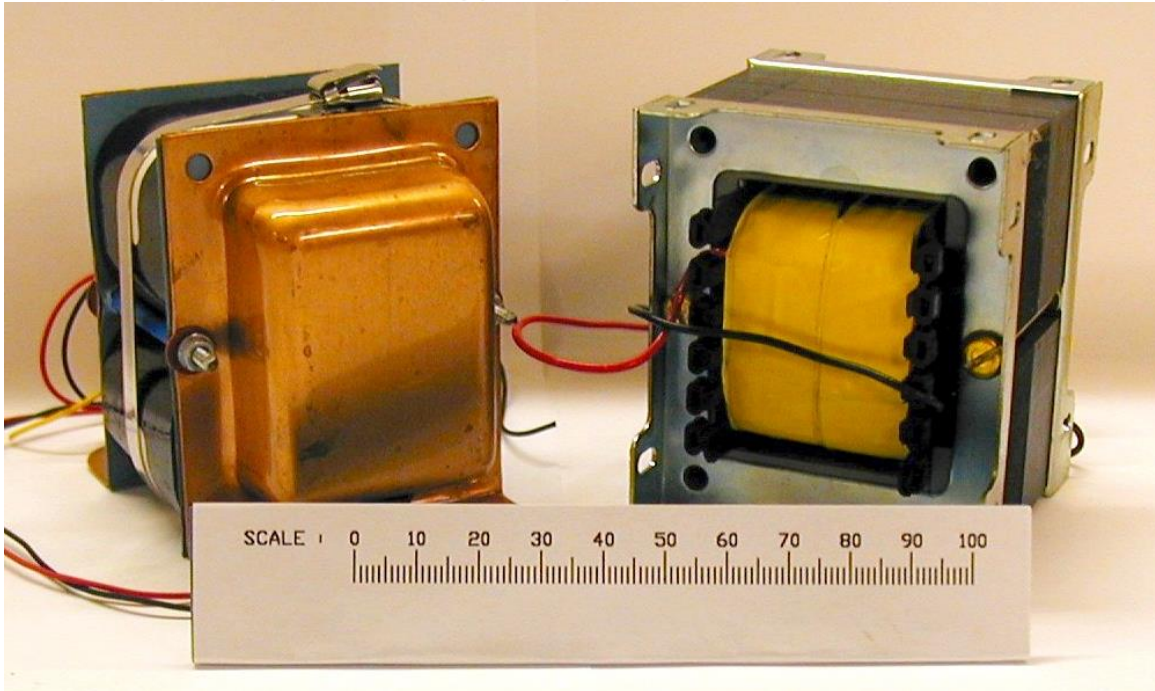


AUDIO NOTE™ PREAMPLIFIER OUTPUT, DRIVER & INTERSTAGE TRANSFORMERS.

On offer are a couple of pre-amplifier output transformer, one of which was and still is usable in my friend Diego Nardis WOT (With Output Transformer) pre-amplifier from Sound Practices, the TRANS-011.



TRANS-027/03-C in optional copper shrouds & TRANS-011 in standard steel frames

The range has now expanded to include not only copper, copper – silver and all Audio Note™ silver wired versions on either I-E or double C-core where appropriate, plus a few more driver transformers, we start with the pre-amplifier output transformers.

All Copper – Copper transformers have copper lead out wires, Copper – Silver have copper on the primary and Audio Note silver leadout wires on the secondary and silver naturally silver all round.

Audio Note™ Pre-Amplifier Output Transformers.

Order Code	Suggested Valves	Winding Primary - Secondary	Core Material	Standing Current, where applicable	Stepdown Ratio
TRANS-011	ECC82, 5687, E182CC, 6SN7, 6463	Copper	M4 I-E Core	30mA for parallel operation	5 : 1
TRANS-011/01-A	As above	Copper	AN Improved HiB	As above	5 : 1
TRANS-011/01-AS	As above	Copper	AN Super HiB	As above	5 : 1
TRANS-011/01-AN	As above	Copper	AN Ultra HiB	As above	5 : 1
TRANS-011/02-A	As above	Copper – Audio Note™ Silver	AN Super HiB	As above	5 : 1
TRANS-011/02-AN	As above	Copper – Audio Note™ Silver	AN Ultra HiB	As above	5 : 1
TRANS-011/02-B	As above	Copper – Audio Note™ Silver	AN-Perma 50% Nickel 0.08mm	As above	5 : 1
TRANS-011/02-C	As above	Copper – Audio Note™ Silver	AN Super Perma 55% Nickel 0.08mm	As above	5 : 1
TRANS-011/03-AN	As above	Audio Note™ Silver	AN Ultra HiB	As above	5 : 1

TRANS-011/03-B	As above	Audio Note™ Silver	AN-Perma 50% Nickel 0.08mm	As above	5 : 1
TRANS-011/03-C	As above	Audio Note™ Silver	AN Super Perma 55% Nickel 0.08mm	As above	5 : 1

The above pre-amplifier output transformers can be used pretty much anywhere and are especially when used in simple line pre-amplifier circuits like the M1 and M2.

Order Code	Suggested Valves	Winding Primary - Secondary	Core Material	Standing Current, where applicable	Stepdown Ratio
TRANS-027	ECC82, 5687, E182CC, 6SN7	Copper	M4 I-E Core	15mA for Series operation	33 : 1
TRANS-027/01-A	As above	Copper	AN Improved HiB	As above	33 : 1
TRANS-027/01-AS	As above	Copper	AN Super HiB	As above	33 : 1
TRANS-027/01-AN	As above	Copper	AN Ultra HiB	As above	33 : 1
TRANS-027/02-A	As above	Copper – Audio Note™ Silver	AN Super HiB	As above	33 : 1
TRANS-027/02-AN	As above	Copper – Audio Note™ Silver	AN Ultra HiB	As above	33 : 1
TRANS-027/02-B	As above	Copper – Audio Note™ Silver	AN-Perma 50% Nickel 0.08mm	As above	33 : 1
TRANS-027/02-C	As above	Copper – Audio Note™ Silver	AN Super Perma Nickel 0.08mm	As above	33 : 1
TRANS-027/03-AN	As above	Audio Note™ Silver	AN Ultra HiB	As above	33 : 1
TRANS-027/03-B	As above	Audio Note™ Silver	AN-Perma 50% Nickel 0.08mm	As above	33 : 1
TRANS-027/03-C	As above	Audio Note™ Silver	AN Super Perma Nickel 0.08mm	As above	33 : 1

All the above pre-amplifier output transformers are the same size, with frames for mounting, 78mm wide by 67mm high by 67mm deep, with mounting holes centre to centre at 54mm by 54 mm both with transformer standing up or lying down. The various versions of the above pre-amplifier output transformer is used in the Audio Note™ M3, M5, M6, M8 and the forthcoming M10 pre-amplifier.