

Audio Note AN TT-2

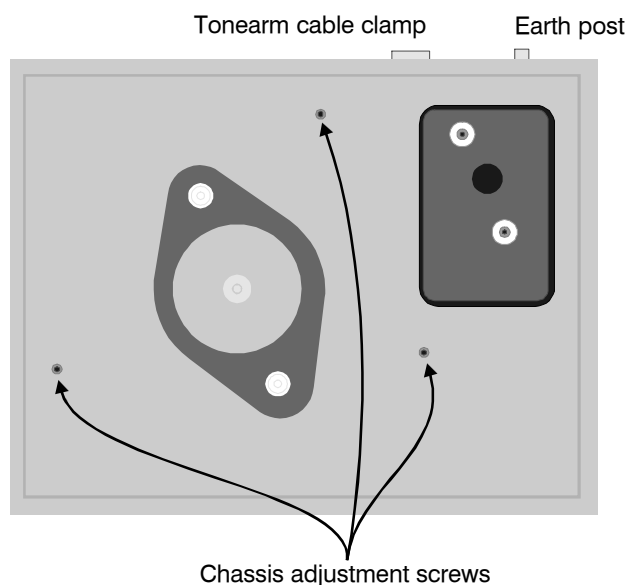
Entry Level Analogue Products

Dear Customer,

Thank you for purchasing the Audio Note TT-2 turntable. A few minutes reading these instructions will ensure maximum enjoyment and ease of use.

- Carefully unpack all parts and remove polythene bags etc.
- Place turntable on a level flat surface free from vibration. A wall mounted shelf or preferably an equipment stand would be ideal for this purpose.
- Remove transit screws to release the sprung sub-chassis. Remove the armboard fastening bolts with the 3mm allen key provided. This will allow easy installation of the chosen tonearm and cartridge. Install the tonearm parallel with the edge of the armboard (although only an aesthetic requirement) and in strict accordance with the manufacturer's instructions. Refit the armboard and tonearm to the turntable and replace fastening bolts without fully tightening them. At this stage the drive belts should be fitted around the small drive pulleys and acrylic drive hub. Fit the first belt to the pulley furthest away from the front of the deck in the LOWER position, fitting the second belt carefully above the first one. Note that the belts will align themselves upon startup of the deck, so only an approximate position on the hub is necessary, but in general aim for both the belts to be slightly above the middle of the running edge of the drive hub. Finally place the platter onto the top of the hub. Notice the two grooves in the drive pulleys. The top groove is for 33rpm and the bottom for 45rpm playback. USE THE SAME GROOVE FOR BOTH MOTOR PULLEYS.
- With the tonearm and platter in place the sprung sub-chassis can be properly levelled. Making sure that the turntable plinth is level, adjust the three chassis adjustment screws with the 4mm allen key provided. The bottom edge of the platter should be 5mm above the plinth. Turn the screws clockwise to raise the suspension and anti-clockwise to lower it. At this stage affix the tonearm cable into the white clip at the back fo the plinth, making sure the suspension can move freely up and down, then tighten the armboard bolts. The final tonearm and cartridge alignment adjustments can now be made.
- Some tonearms have a separate earth lead which can be attached to the earthing post. Other tonearms do not require this.
- Do not remove the drive hub from the bearing assembly as a quantity of oil and ball bearing have been fitted from the factory. A small syringe of oil has been supplied in case of loss or spillage, of which only 2-3 drops are required.
- The attractive grey paint finish is extremely hardwearing and stable. To keep up its visual appeal it should be dusted carefully with a clean, soft paintbrush as required. For more stubborn marks or stains, a degreasing fluid approved for painted surfaces on a sponge can be used.

Thank you for taking a few minutes to read these simple instructions and we wish you hours of enjoyment and happy listening.



Specifications:

Motor:	24 Pole precision high torque motor mounted on an anti-vibration assembly.
Power Source:	240v 50Hz or 110v 60Hz depending on destination country.
Power Consumption:	3.3VA
Speeds:	33 & 45 rpm, Manual change
Drive System:	Precision moulded round section rubber belt.
Distance: (Spindle to arm-mount centre)	220mm
Dimensions:	47 x 36 x 17cm including lid and feet

Audio Note is the only high end hifi company to design and manufacture complete analogue and digital systems in-house. Our product range spans Cartridges, Tonearms, DACs, CD-Transports, Amplifiers, Loudspeakers, Speaker stands and Cables plus a wide range of carefully selected high quality components.

The same sonic assessment criteria are applied to each individual component and therefore all our components will remain consistent with each other regardless of price. We regard the system as a where complimentary design parameters and their realisation result in a level of emotional involvement and musical enjoyment unobtainable in other systems.